

COLLECT-A-PAGE SPANDAU BALLET ★ PART 5

Steve Norman

Look-in

Junior TVTimes No.37 week ending 5 Sept. 1981 Every Thursday 18p

WHAT'S COMING ON ITV?

The return of

**METAL
MICKEY**

and

TIS WAS

the TV debut of

SPIDERMAN

and more!

Special feature,
see p.28



Colour
Centre
**KATE
BUSH**
and the
dancing side
of pop



TISWAS RETURNS!

After a break for the summer, Saturday is once again Tiswas day (it starts on the 5th at 10.30). The messiest T.V. programme in the world returns to its old slot, but with a change of face. A change of three faces in fact as the master of madness Chris Tarrant is no longer there, and neither are his two looney lieutenants John Gorman and Lenny Henry. Sally "The Fabulous Miss" James is still around though, and will be taking charge for this new series.



Tiswas traditions live on!

This may cause alarm amongst the huge number of chaos and confusion fans, who have in the past thought that Sally was always too sensible. Have no fear, as to help her out ATV have called upon the services of a new terrible threesome in the shapes of Den Hegarty, Gordon Astley and Fogwell Flax. This new trio seem well qualified to carry on the Tiswas traditions; Den Hegarty will be remembered for his outrageous antics as one of the singers in the rock 'n' roll style pop group Darts, Fogwell Flax — a winning comedian on the *Search For A Star* talent contest — has recently lived up **Punchlines** with his special brand of zany humour and although Gordon Astley remains a mystery man we were assured that he is as nutty as a fruit cake.

This must be keeping the show's founding father, Chris Tarrant happy, as he starts work on a new project, which isn't too far removed from the buckets of water and custard pies that made him famous. He is to do a 'grown up' version of Tiswas, that will be

shown in the evening.

The reason behind this is that in the summer Chris, John, Sally and Lenny went on tour around the country as "The Four Bucketeers" and were very popular in colleges and universities with an adult audience. This confirmed their thoughts that the programme was watched by just as many older people as youngsters, so rather than take it away from them he felt it was best to do two versions of the same thing. It will be nice to know that you can't "grow out" of Tiswas, you will just be "growing into" a new one!

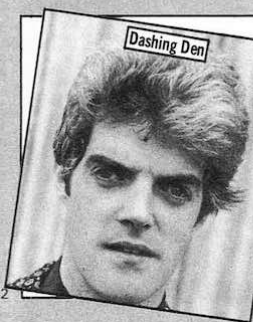
A name has not been decided on the programme yet (it will start in January) — the mind boggles at what might crop up.

Lenny has been very busy with the comedy series **Three of a Kind** on the BBC, and is looking forward to more and varied television work, while John Gorman is taking a break at the moment, and is very likely to be involved with Chris on the 'other' Tiswas.

The whole crew have been working hard to prepare features for the new series. At the time of our investigation, they were on location filming the biggest custard pie known to man, so unfortunately were not able to tell us personally about what we can expect. However, the young lady they left behind in ATV land was more than helpful.

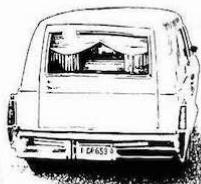
She assured us that Tiswas was going to be just the same. "Basically, the format hasn't changed all that much, it's just the presenters that will be different. The custard pies, the cage, the kids, the Phantom Flan Flinger and all the other mess will be there! There's going to be a lot of new games, but I can't tell you about them as they're a bit hush hush at the moment. A lot of celebrity guests will be coming along, and probably going home needing a bath so — you see it's still going to be just the same fun."

★ Now turn to page 28 for news of other exciting ITV series coming your way this week!



ELVIS THE STORY

IT WAS AUGUST 16, 1977. A BLACK DAY FOR THOSE WHO, THEIR AGES RANGING FROM THEIR TEENS TO THEIR THIRTIES, HAD ADORED THEIR KING, THEIR IDOL. THE MAN WHO HAD COMPLETELY AND UTTERLY CHANGED THE COURSE OF POP MUSIC...

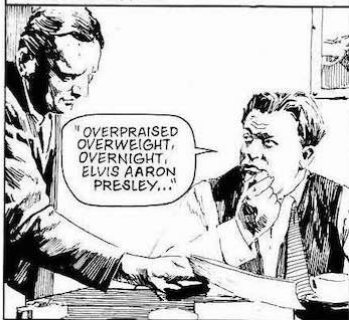


I CAN'T BELIEVE IT, MOM I JUST CAN'T!

HE— HE'S GONE! ELVIS IS DEAD!

IT HAD BEEN A HEART-ATTACK. JUST FORTY-TWO, THE KING HAD LEFT HIS COURT...

ALMOST IMMEDIATELY, THE SHARKS SWAM IN. THERE WERE THOSE WHO HAD NOTHING GOOD TO SAY ABOUT ELVIS PRESLEY...

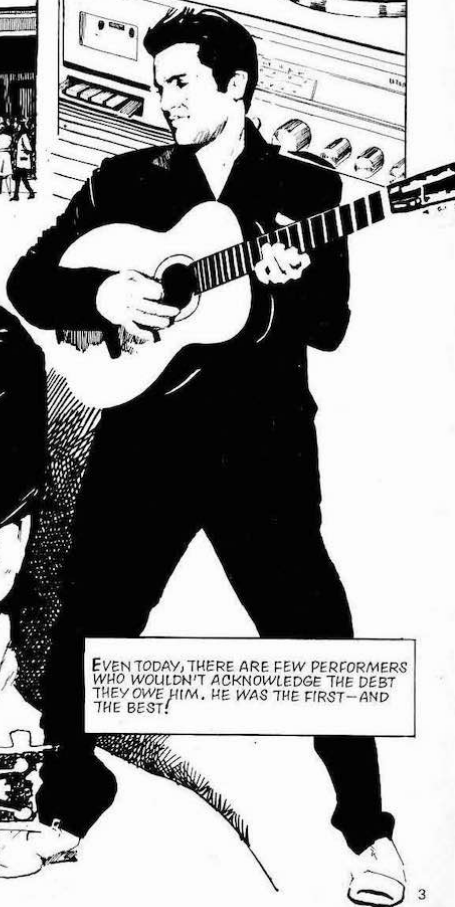


'OVERPRAISED OVERWEIGHT, OVERNIGHT, ELVIS AARON PRESLEY...'

BUT WHATEVER THEY DID TO HIM, THE LEGEND LIVED ON. IN DEATH, STRANGELY, ELVIS HAD BECOME IMMORTAL...



THERE WOULD NEVER BE ANOTHER, ALTHOUGH THE MAGIC OF RECORDED SOUND WOULD NEVER ALLOW THE MEMORY TO FADE...



EVEN TODAY, THERE ARE FEW PERFORMERS WHO WOULDN'T ACKNOWLEDGE THE DEBT THEY OWE HIM. HE WAS THE FIRST—AND THE BEST!



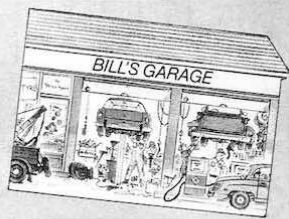
ARTHUR RANSON

LOOK AROUND LOOK AROUND LOOK AROUND LOOK AROUND LOOK AROUND LOOK AROUND

BOOKS

Here's a collection of books that younger brothers and sisters might be interested in. There are six of them, all written and illustrated by Peter Spier, and each one represents a building; for instance, **The Pet Shop** is actually shaped like a shop and inside there is a simple pic-

ture story of all the things you could expect to find there. When all six have been collected — the others are **Bill's Garage**, **The Fire Station**, **The Toy Shop**, **My School** and **The Food Market** — there's a whole village to play with! Published by Collins, each book costs £1.50.



INSURING YOUR PET

When you take on a pet, you take on a responsibility. Pets are prone to accidents and illness, just as we are — and veterinary care can be very costly. Pets wander — so your cat or dog might simply disappear. You could have to spend considerable sums to advertise for his safe return — or to replace him eventually if your search is fruitless. Pets may also occasionally cause damage to other animals, people, or even property, and this sort of claim could be very expensive.

So if you have a pet, what's the simple way to cater in advance for the possibility of these expenses? A good pet insurance scheme will cover most eventualities, for just £9 a year, the Quaker Petcare Insurance scheme will give 12 months' cover against:

1. **Veterinary fees — accidental injury or illness.**
2. **Third Party Liability — personal injury and damage to property or other animals up to £500,000.**
3. **Recovery costs — for lost, stolen or strayed animals.**
4. **Death of pet — resulting from accident, illness, poisoning or breeding.**
5. **Loss — by theft or straying.**

For full details of the Quaker Petcare Insurance scheme, fill out the Application Form on the back of special 'Chunky' Dogfood labels (in the shops now) or write direct for an Insurance Proposal Form to:

Quaker Petcare, RHA, 7 High Street, Maidenhead, Berks.

The Quaker Petcare Insurance scheme is a service of Quaker Petcare, who offer helpful advice and information on caring for your pet. Details of how to obtain literature on the subject are also shown on the special 'Chunky' Dogfood labels.



IDEA TO TOY WITH

I thought you might like to see this photograph of these furry and woolly toys. I design them and make them out of scraps of wool, fur and felt. Our local wool shop buys them from me and sells them. Lesley Barnes (13), Bognor Regis, W. Sussex.

LETTERS

My name is Darlene Ward. I am 15 years old and I am deaf. I have two sisters, Avril who is 13 and Mary who is 3½. I also have a brother called Steven who is 10 and is crazy about football. My main hobby is the Royal Family, especially Prince Charles and I'm very excited about the forthcoming wedding. I shall be glued to the television all day Wednesday. I am sure Lady Diana will make a beautiful bride. I just hope the weather keeps fine.

I have quite a lot of pets. A cat called Tiger, a rabbit, two hamsters and five goldfish. I go to Longlevens School in Gloucester. There is a special unit for deaf children like myself and I have lots of friends there. Sometimes we go to each other's houses for the weekend. In our art class I am making a bust of Lady Diana Spencer. It looks very realistic. On my bedroom wall I have lots of photographs of Prince Charles and Lady Diana. Also I have some china mugs and a scrap book and a big jigsaw puzzle. Also a brass pan with a photo of Prince Charles which my father bought for me when we went to Barry Island. I have enjoyed writing to you and I hope you will enjoy reading my letter.

Darlene Ward (age 15), Leckhampton, Glos.

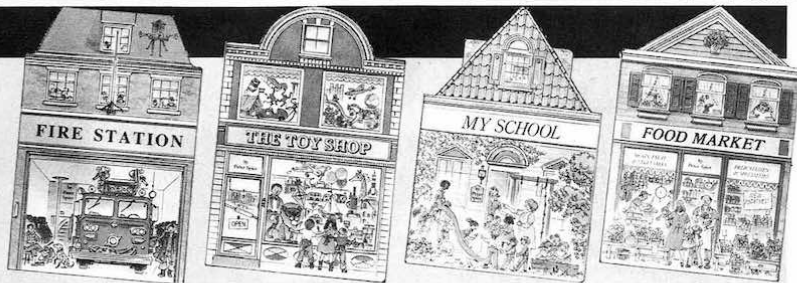
We very much enjoyed reading your letter Darlene — it's nice to hear from Look-in's older readers from time to time. As readers will see, we received Darlene's letter just before the Royal Wedding but because of our printing deadlines this is the earliest we could publish it. Darlene was right, of course, that the Princess of Wales made a beautiful bride, and it's nice to know that her wish for fine weather came true!



The Prince and Princess of Wales — Darlene's wish for them came true (see Letters, above).

ROUND LOOK AROUND LOOK LOOK AROUND LOOK AROUND

**LookAround,
Look-in,
247 Tottenham Court Road,
London W1P 0AU.**



PEN PALS

When sending a request for a pen pal please make sure that you include your name, address, age, likes, dislikes, hobbies and the kind of pen pal you would like. We will not be able to answer or pass on any letters and we cannot guarantee that every request will be published. Please note that it is up to readers to get in touch with each other direct — not via Look-in.

If possible I would like a pen pal from England aged between 10 and 13. I like dogs, skating and all animals. I also like Shakin' Stevens and Abba. I dislike punks, skinheads, seal, dolphin and whale killing and cruelty to animals and babies. My name is **Paula Sanders**, aged 11, of Bergan Barras, lane Vale, Guernsey, Channel Islands.

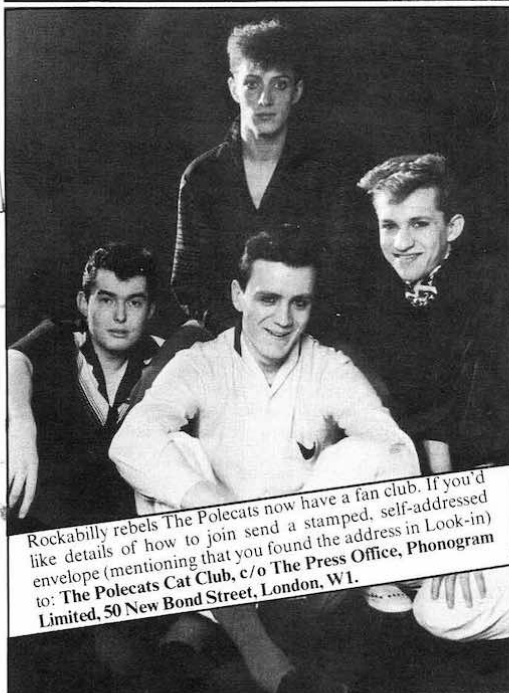
I would like a pen pal in London, aged 13 to 14, boy or girl. I like Star Wars, Abba, reading, writing, and school. I dislike punks and doing homework. Would like a photo if possible. Key Kelsall, 38 Priory Road, Abbey Hulton, Stoke-on-Trent, Staffs. ST2 8HE.

My name is **Sharon Goddard**. I am 11 years old and I like Blondie, Madness, Adam and the Ants and swimming. I dislike school dinners, cricket and slaughtering. I would like a girl pen pal aged 11 to 13. I would also like a photo.

Lynne Fraser, 57 Cranmore Rise, Belle Isle, Leeds 10, Yorkshire. 13 years old. Likes drawing, stamp collecting, Adam and the Ants, Madness and Shakin' Stevens. Would like a girl pen pal aged 12 to 14. Photo if poss.

My name is **Catherine McKenzie**. I'm 13½ years old and I live at 6 Ardgilzean Place, Morriston, Elgin, Scotland, IU30 3AY. My favourite singer is Shakin' Stevens. I also think Adam Ant is fab along with Madness, Specials and The Police. My dislikes are homework, French and maths. I would like a pen pal from America about my age.

FAN CLUB



Rockabilly rebels The Polecats now have a fan club. If you'd like details of how to join send a stamped, self-addressed envelope (mentioning that you found the address in Look-in) to: **The Polecats Cat Club, c/o The Press Office, Phonogram Limited, 50 New Bond Street, London, W1.**

COMPETITION WINNERS

Here are the winners of one of our competitions. Unfortunately, there won't be enough room every week to publish the name of every runner-up or of the winners of our smaller competitions, but rest assured that if you are a winner of a competition in Look-in you will be notified and your prize will be sent to you. If you see your name here and you haven't received your prize within a few weeks please get in touch with us. There will be more winners soon.

GETAWAY 2 (ISSUE 26)

Answers: 1. True. 2. True. 3. False. 4. True.

Winner: A. Richardson, Hailsham, Sussex.



ALBUMS

Have you seen the debut album from Bucks Fizz yet? It's on the RCA label and it contains ten tracks — including Eurovision Song Contest winner **Making Your Mind Up** and hit singles **Piece Of The Action** and **One Of Those Nights**.

★ Watch out in next week's exciting new-look Look-in for the first in a Collect-A-Page series on **Bucks Fizz**: Cheryl Baker (pictured below).



One of the most fascinating acts on television is that which involves the ventriloquist . . . that expert 'silent' performer whose human voice is thrown to his all-too-human 'dummy' sidekick, generally seen perched loosely on his master's knee. ★ But the hilarious act of ventriloquism is nothing new . . . as Donald McLeod explains.

'GOTTLE OF GEER, GOTTLE OF GEER..'

Ventriloquism is an ancient art. Priests in China and Greece used to amaze people by making a rock, a statue or a tree talk. They would claim to have performed a miracle, when all they had done was to 'throw their voice'.

Today, the Maoris of New Zealand still use ventriloquism in the same way, but it has mostly become an entertainment. In Victorian times it was popular in Music Hall, where it produced many stars. Now we are in the age of television ventriloquism has moved to 'the box' and has produced many star television names. On stage, on screen, or even at a party, it is still enjoyed by people of all ages.

It's the Opera House, Scarborough. Everyone is splitting their sides laughing: children, teenagers, grown men and women. On stage there's a big, fluffy, hairy dog and a human-sized blackbird, and there's an argument going on between them involving the most incredible noises. 'Roger the Dog' is getting very hot under his collar and barking indignantly at the blackbird. The blackbird honks back at him, like one of the road runners. Roars of laughter all round.

What's so funny? Ventriloquist **Ward Allen**, who has been sitting between the dog and the blackbird but who everyone seems to have forgotten amidst all the mirth, isn't really sure, but he knows that wherever he takes his feathered and fluffy friends, he is guaranteed to bring the house down.

"Roger's a very cheeky dog, but very loveable," said Ward. "You mustn't forget we're a nation of dog-lovers. It seems ridiculous that people should find the act so funny but they find Roger and Amos — he's a Pakistani blackbird — very appealing.

"I think it's because people like make-believe — I try to make an imaginary world for them. For two hours they can forget about their problems by watching an idiot talking to a bird or a dog. People need this nowadays. Look at the Royal Wedding, it was like a fairy tale and that's why everyone loved it.

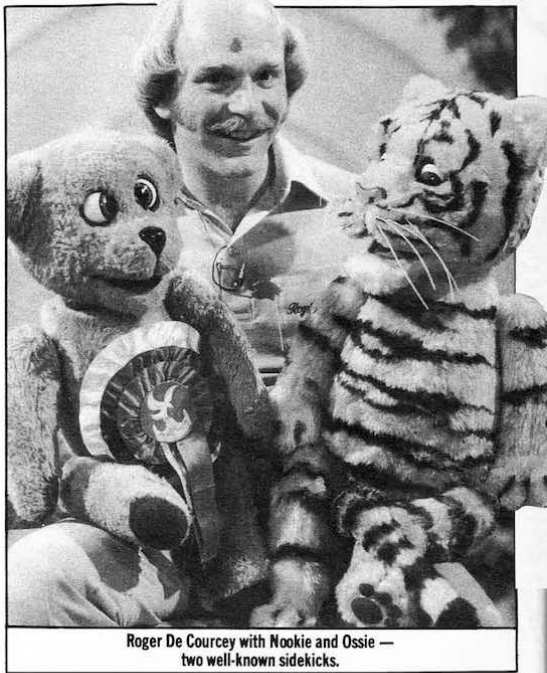
"I love making all the animal noises, but when I go to the doctor with a sore throat and say: 'It hurts when I bark' he thinks I'm mad. It's a funny way to earn a living, I suppose."

Roger the Dog is now well on his way to becoming a celebrity with his own television show. Recently, he topped the bill in a 'pilot' programme in the afternoon made by the BBC in Manchester, called **Roger the Dog**. Peter Ridsdale Scott, the man who produced the programme, says: "There's never been a ventriloquist's programme like it before — it's the first. The audience reaction has been really good, and now I hope to make a series for early next year."

Roger the Dog and Ward share the programme with **Ken Wood** and his talkative chimpanzee. Roger, Ken and Peter all agree that television is made for 'vent', as it is known in the trade.

But don't people suspect that a 'voice over' is being used to make the dummy speak?

"It's possible, but you've got to remember that when we're on television we're playing to a special audience in the studio. So you can't cheat — it's really like performing to any other audience," said Ward



Roger De Courcy with Nookie and Ossie — two well-known sidekicks.

Allen.

"People are now used to the Muppets and other TV animals, so you wouldn't think they'd really find anything new in ventriloquism, but they still love every second of it. I think the Muppets have done us good. You've got to move with the times."

Most, like Ken Wood, agreed that television 'shows people up'. "Nothing will recapture the magic of the stage, but television is very good for you because you need to be professional. The only way it exposes you is if you have a bad technique."

The difference between being a good or bad 'technician' for a ventriloquist can be simply a matter of whether or not he can talk with his mouth shut — very important if there is a TV camera taking a close-up shot of your face!

Now, ventriloquists are competing for new ideas. In the last few years (perhaps because of the invention of the Muppets) human dummies have found more and more animals coming into the act, and according to Ken Wood it's now becoming difficult to find animals that are not used by someone else. Ken uses a pig, and has just introduced a racehorse into his act. There's **Alan Ross** with



Len Belmont and Fred — Royal Wedding performers.



Is there anyone who wouldn't recognise Lord Charles and Ray Alan?



Paul Levent — with Mr. and Mrs. True Brit, Sid and Gladys Winkle.

Floppy the Rabbit, **John Bouchier** with his mermaid and **Roger De Courcey's** well-known Nookie the Bear and Ossie the Tiger. Up and coming star **Paul Levent** uses a big cockerel. Paul has two other dummies, Sid and Gladys Winkle. Sid who is always grumbling and Gladys who's always cheerful, and has appeared with them three times on television.

"They're Mr and Mrs True Brit. People look at them and laugh at themselves. People still want simplicity — things are becoming too technical — and that's why ventriloquism is as popular as ever," said Paul.

Ventriloquist **Len Belmont** was busy on Royal Wedding day with his dummy dog Fred and his two stock characters George, an old colonel with a brandy drinker's nose and white furry eyebrows and Charlie Cherrywood, whose realistic eyes were rejects from a glass factory. Len performed at children's parties in the East End during the day, then later in the evening went on to entertain the Chelsea pensioners.

Being in Len's company can be quite startling. You suddenly hear muffled arguments going on inside suitcases, voices coming out of

plastic cups and telephones. All the while Len is pretending he doesn't know what's going on. He has had a hard slog to reach where he is now, but still finds it a huge joke, in fact he laughs all the time, and admits he is a practical joker. Once he was making dog noises come out of his suitcase in a bar and a woman came and told him it was cruel to keep an animal shut up like that.

The most famous ventriloquist today is **Ray Alan**, recently acclaimed the world's number one on American national television. The character who brought Ray to fame was his aristocratic dummy Lord Charles, whom he invented after one day noticing a member of the audience at a cabaret show in a London club — a distinguished, grey-haired man who spent all his time pouring champagne instead of watching the act.

Lord Charles was the first dummy to 'age' with his master. In 1974 Ray Alan ordered a completely new doll which made Lord Charles look fatter, greyer and aged him from his fifties to his sixties.

"Lord Charles is very human, so he has to age. People like ventriloquism because it's something new, and it's like magic. For some it's like the time they had their first doll," said Ray.

"People easily identify with Charles, and Americans think he's the typical Englishman. There are a lot of young Lord Charles' about, you know, a young RAF officer with a big moustache came up to me one day after the show and said 'Spiffing show — absolutely sherbet.'"

Believe it or not, Lord Charles receives an enormous amount of fan mail, some of which is sent to the House of Lords (the mail is kindly forwarded).

Ray Alan has worked on television more than any of the others, and thinks it has helped the art of ventriloquism.

"We've progressed tremendously technically. I used an electronic gadget once, but it was just a gimmick; I had already developed a technique of no lip movements, so to me television was ideal."

Many ventriloquists will not have the opportunity to appear on television and most have to go to a lot of private parties to earn their money. And dummies are expensive — Lord Charles cost about £1,000 — and hard to find.

All the ventriloquists talked about here have been men, and the reason is that there are very few women ventriloquists, although this may be changing. Cheeky Charlie Cherrywood's explanation is perhaps a bit unfair: *"Women can't keep their mouths shut."*

A fight to the death with the hideous Gorgolaths!

BUCK ROGERS

IN THE 25th CENTURY

ON ANUBIS, THE PLANET COVERED WITH AN OCEAN-LIKE FORM OF OXYGEN, BUCK AND HIS FRIENDS ARE HELD BY THE RULER, GLOBR - SUSPICIOUS OF EARTH'S WARLIKE HISTORY, BUT THERE IS AN ATTACK BY THE GIGANTIC MONSTERS CALLED GORGOLATHS, AND BUCK AND COMPANY REACH THEIR TWO FIGHTERS...



BI-DI-BI-DI, WHY DON'T WE JUST SET A VERTICAL COURSE AND GET OUT OF HERE...?



BECAUSE GLOBR HAS AERIAL LASERS, TWIKI, AND BESIDES - I WANT TO SHOW HIM WE'RE NOT ENEMIES!



FOR ONCE, WILMA AGREES WITH BUCK, SHE LETS HIM TAKE CHARGE, WITHOUT QUESTION...

ON TARGET, BUCK! DO WE TAKE 'EM ON THE FLANK...?

INDEPENDENT ACTION, WILMA! DON'T LET 'EM REACH THE CITY!



MANEUVERABILITY'S BAD... THE TURBULENCE! YE GODS! HANG ON, EVERYONE...



HIS THUMB HITS THE FIRING BUTTON!

THRASSA!

Arthur Ransome

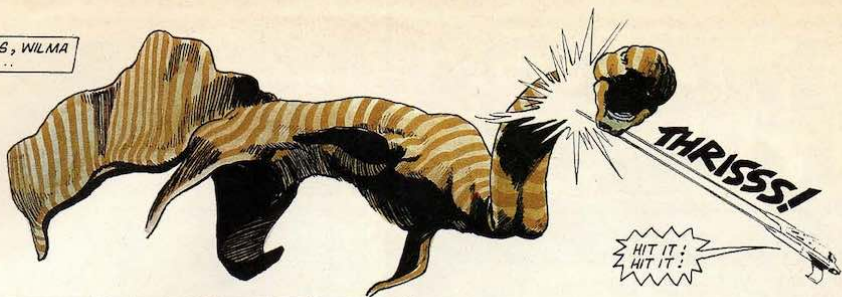
IN THE THRONE-ROOM OF THE ANUBIAN CITY...

GREAT ONE! THE ALIENS HAVE TAKEN THEIR FIGHTERS - THEY HAVE ESCAPED!



YOU ARE IN ERROR. TELEPATHY TELLS ME THAT IT IS US WHO ARE ESCAPING, THANKS TO THEM...

AGAINST ALL ODDS, WILMA
KEEPS HER COOL...



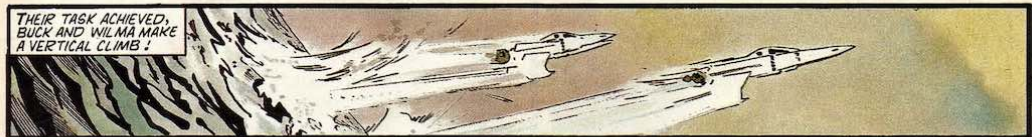
THE LAST
ONE'S ON THE
RUN. IT'S MAKING
FOR THAT RANGE
OF MOUNTAINS!

KEEP
AFTER IT,
WILMA!



IT'S GONE
INTO A HUGE
CAVE.

MUST BE
THE BREEDING
GROUND. LET'S
SEAL THEM
ALL IN!



THEIR TASK ACHIEVED,
BUCK AND WILMA MAKE
A VERTICAL CLIMB!

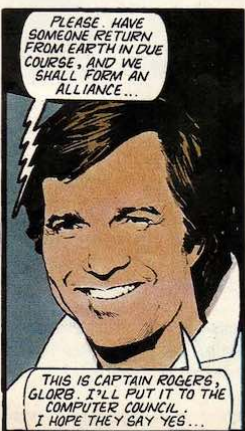


WE CAN BRING
THEM DOWN AGAIN,
GREAT ONE. ALIVE
OR DEAD...

SILENCE,
FOOLISH ONE.
THEY HAVE
PROVED THEIR
FRIENDSHIP...



COLONEL CAPTAIN,
YOU WILL NOT BE HINDERED.
I AM SORRY THAT I DID
NOT TRUST YOU. YOU
HAVE MY THANKS...



PLEASE HAVE
SOMEONE RETURN
FROM EARTH IN DUE
COURSE, AND WE
SHALL FORM AN
ALLIANCE...

THIS IS CAPTAIN ROGERS,
GLORB. I'LL PUT IT TO THE
COMPUTER COUNCIL.
I HOPE THEY SAY YES...



BI-DI-BI-DI
THERE WAS
SOMETHING
FISHY ABOUT
THAT GUY,
BUCK...

ALWAYS
THE COMEDIAN,
TWIK!
CLAM UP!

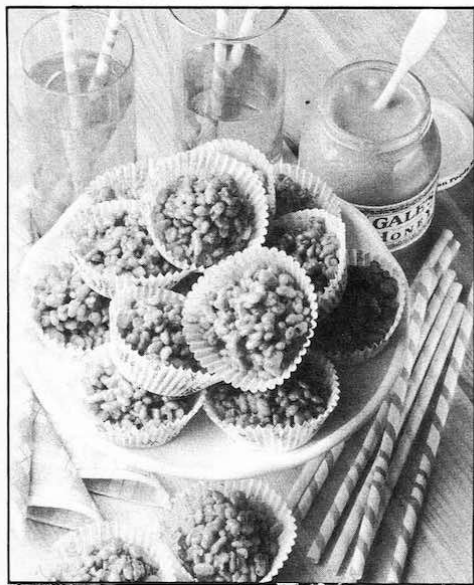
A great new adventure starts next week!

SWALLOW THIS!

TVTimes cookery editor Kathie Webber introduces Look-in's weekly fun food spot

This recipe idea from the Gale's Honey Bureau makes delicious end-of-summer sweets. To make them simply press the mixture into a 17cm (7") square cake tin, coat the top with melted chocolate polka dots and leave it to set. Cut up into 2.5cm (1") squares to serve.

COFFEE HONEY CRACKLES



2 tablespoons Gale's clear honey
75g (3oz) butter or margarine
2 teaspoons powdered coffee,
mixed with 1 tablespoon hot water
175g (6oz) rice crispies

Heat the honey and margarine together in a large pan until melted. Remove from the heat and stir in the remaining ingredients, mixing well so that all the crispies are coated and stick together. Spoon into paper bun cases and leave to set. Makes about 30 crackles.

★ This is the last of the Swallow This! recipes for the time being. But we'll be returning to the world of food in future issues of your new-look Look-in.



Up against a real-life cobra — Harrison Ford in *Raiders Of The Lost Ark*

SNAKES ALIVE

The way most people like to observe snakes is in reptile houses in zoos. Here, through thick plate glass, one can see the most poisonous species in safety but still the sight of even the smallest snake can send a shiver down our spine.

There are many species of snakes throughout the world having evolved over the past 150 million years or so. Originally snakes were part of the lizard family some of which burrowed beneath the earth. As a result their bodies became long and slender then, as time went by, their small legs disappeared as they no longer had need for them.

Lizards like other mammals have rigid jaws, but snakes have a flexible jaw construction to allow them to swallow prey much larger than the diameter of their own body. The snake's lower jaw is two separate bones which can be moved independently. These are joined at the front by an elasticated ligament which allows them to open and wrap their mouths around small creatures.

Fortunately only a small variety of snakes are venomous. The two most deadly are cobras, and the rattlesnakes. Cobras can be found in 150 species and are widespread in tropical Africa, India, southern Asia and Indonesia as well as Australia. Perhaps the most well-known is the Indian cobra which rears up and spreads its 'hood' (which has a face like-pattern on it) prior to striking. The poison is deadly in the cobra and is secreted from sacs in the front of its upper jaw — the venom is injected via its strong hollow front fangs. The biggest venomous snake is the King cobra which grows up to 6 metres long.

Luckily cobras and rattlesnakes live on small mammals, birds and lizards — they will avoid man unless they are provoked.

The only poisonous snake in Britain is the adder. It's less than 60cm long, and brownish in colour, with a bold zigzag pattern in black. Watch out!

ANIMAL ALLSORTS

Animal Allsorts is prepared with the help of the RSPCA. If you are interested in becoming a Junior RSPCA Member, you can write for further details to: RSPCA Junior Membership, Dept: BW Causeway, Horsham, Sussex, RH12 1HG.



KEEP ON THE RAILS WITH THIS WEEK'S COMPETITION

12 HORNBY INTER-CITY 125 SETS TO BE WON!

It's elegant, it's fast, it's possibly the sleekest way of travelling inter-city in Britain today. And, in ever-popular Hornby size, it's a really prestigious set that's a must for train fans.

We're talking about the R.541 Inter-City 125 — British Rail's stylish High Speed Train that rockets its way elegantly around the country.

The Hornby set is complete with working headlights, hauling both First and Second Class Mk.3 coaches (extra Mk. 3 coaches can be added to these to form an even more impressive replica of these trains).

The contents of the set are: R.370 HST Power Car, R.371 HST Dummy Power Car, R.425 BR Mk. 3 1st Class Coach, R.426 BR Mk.3 Open 2nd Coach, Large Oval of Track with re-railer, R.912 Controller and Power Clip, Card Tunnel and Catalogue. If you're wondering about the amount of track—well, there's 4.1 metres-worth of it, enough to satisfy any competition winner.

Which leads us nicely onto the fact that we have 12 sets of the Hornby 125 to give away as prizes this week.

TO ENTER

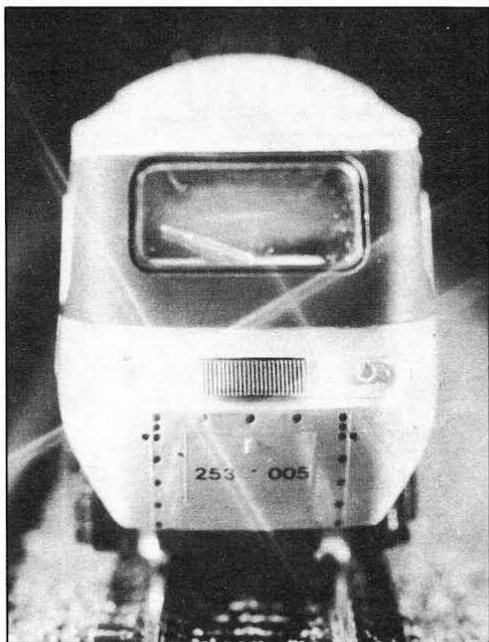
These days British Rail's trains, typified by the 125, can travel at mighty speeds and reach destinations hundreds of miles away quicker than ever before.

But just how quickly? On the right we've printed the times of trains from London to five important British cities. Included in the three different times given for each destination is the actual fastest one possible by train from its relevant London terminus. What you have to do is decide which is the correct fastest time and mark it down in the space provided in the coupon.

For instance, if you think that the quickest time by rail from London to Manchester is 55 minutes, then mark down Manchester: 55 in the coupon.

When you have completed all five answers, add your name, address and age, affix the coupon to a postcard only, and send to: Look-in Hornby Competition, P.O. Box 141, London, SE6 3HR. The senders of the first 12 correct entries pulled from the postbag after the closing date, Monday, September 21st, 1981, will each receive a Hornby Inter-City 125 set as described above.

RULES: Entry is free and open to all Look-in readers aged 16 and under living in the United Kingdom with the exception of families of employees of ITV Publications Ltd., Hornby Hobbies Ltd., and their agents. The editor's decision will be final and no correspondence can be entered into. The closing date for the receipt of entries will be first post on Monday, September 21st, 1981.



TIMETABLE

LONDON (EUSTON) — MANCHESTER:	1 hr. 26 mins; 55 mins; 2 hrs. 28 mins.
LONDON (KINGS CROSS) — YORK:	2 hrs. 08 mins; 3 hrs. 57 mins; 1 hr. 03 mins.
LONDON (EUSTON) — BIRMINGHAM (New Street):	2 hrs. 12 mins; 1 hr. 31 mins; 48 mins.
LONDON (PADDINGTON) — CARDIFF:	3 hrs. 17 mins; 2 hrs. 45 mins; 1 hr. 43 mins.
LONDON (KINGS CROSS) — EDINBURGH:	4 hrs. 37 mins; 6 hrs. 56 mins; 2 hrs. 49 mins.

Send on a postcard only, to: Look-in Hornby Competition
P.O. Box 141, London, SE6 3HR.

MANCHESTER	Name
YORK	Address
BIRMINGHAM
CARDIFF
EDINBURGH Age

Closing date: Monday, September 21st, 1981.

WORZEL GUMMIDGE



BEFRIENDED BY A BLACK CAT HE'S NAMED INK, AND HAVING BEEN READING ABOUT DICK WHITTINGTON, WORZEL HITCHES A LIFT TO LONDON, WHERE HE'S CONVINCED HIS RIGHT IS TO BE MADE LORD MAYOR. HE ACTUALLY GETS INTO THE MANSION HOUSE, WHERE HE CAUSES CHAOS...



YOUR WORSHIP...? THE LOONY'S STILL HERE! I'VE PHONED THE POLICE! THEY'LL BE HERE ANY SECOND!



THE DOORKEEPER DECIDES TO HUMOUR WORZEL...

WHAT DO I HAVE TO DO, LIKE, WHEN I'M LORD MAYOR, LIKE YON DICK WHIFFINGSTONE?

UH-YOU-UH-HAVE TO ATTEND GRAND BANQUETS, AND ENTERTAIN-UH-VISITORS

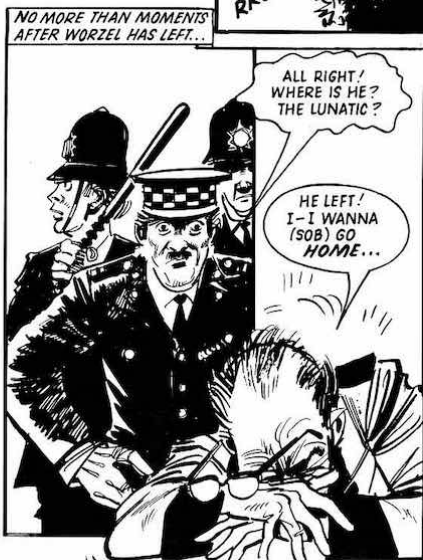


THAT BE A DOWNRIGHT LIBERTY! I'D EXPECT TO BE THE BLOKE WHAT WAS ENTERTAINED. WHAT DO SAY, INK?

ROWLLL



YOU CAN TELL THE QUEEN OR WHATEVER THAT I AIN'T GOT NO MONEY TO GO SPENDIN' IT ON PLEASURES FOR OTHERS! LET SOMEONE ELSE TAKE THE JOB!



NO MORE THAN MOMENTS AFTER WORZEL HAS LEFT...

ALL RIGHT! WHERE IS HE? THE LUNATIC?

HE LEFT! I-I WANNA (SOB) GO HOME...



OY, MISTER. CAN YOU TELL A PORE OL' SCARECROW 'OW TO GET TO SCATTERBROOK...?

NOT UNDERSTAND. I ONLY SPEAK GERMAN UND ENGLISCH...



THEN...

HEY! GAFFER! PAID YOUR VISIT HAVE YOU? WANT A LIFT HOME...?

WHY, LOOK YOU, INK. 'TIS OUR CHUM WHAT BROUGHT US TO TOWN...!



SO, WHILE LONDON'S LORD MAYOR TAKES AN ASPIRIN... YOU WANT US TO CONTINUE THE INVESTIGATION, YOUR WORSHIP...?

NO. NO. IT MUST HAVE BEEN SOME KIND OF HALLUCINATION. AND NOT A WORD TO THE PRESS, MIND...



...WORZEL GOES BACK TO THE COUNTRY.

DIDN'T THEY WANT YOUR SERVICES, OLD CHUM...?

NAHH. THEY WAS ALL DAFFY, LIKE. THAT DICKUMMY WINTERBOTTOM MUST'VE BEEN BARMY TO WANT THE JOB.



A CRYING WOMAN IS IN SCATTERBROOK VILLAGE. MRS WILBERFORCE-FINCH, RESIGNED TO HAVING LOST HER BELOVED PEDIGREE CAT FOR EVER...

MY POOR CHLOE! I DON'T KNOW WHAT I'LL DO WITHOUT HER...

NOW, NOW, MA'AM. I'M SURE SHE'LL TURN UP. I GOT A FEELIN' IN ME BONES, SEE...?



AND INDEED...

CHLOE!!!



YOU DARLING, DARLING MAN! WHERE DID YOU FIND HER?

INK? SHE WAS A-SLEEPIN' ON ME CHEST, MISSUS. SHE BAIN'T YOURS, IS SHE?



TAKE THIS REWARD, MY DEAR, DEAR FELLOW...

MONEY? I WANTS NO MONEY! I'D RATHER HAVE THE CAT, BUT SHE SEEMS TO LIKE YOU BEST...



ANYWAYS, SINCE I AIN'T CUT OUT TO BE NO LORD MAYOR O' LUNNON, I GOT NO USE FOR A MOGGY. TA-TA, INK... BIN NICE A-KNOWIN' 'EE...

Another hilarious story starts next week!

SKRAOWILL

Bobby gets a pain in the neck!

ROCK ON, TOMMY!

WITH CANNON & BALL

© Cannon And Ball 1981



HOW MUCH LONGER IS HE GOING TO BE?! I WANT TO RING AN OLD GIRLFRIEND TO MAKE A DATE FOR THIS EVENING.

'ANG ABOUT, TOMMY! I'LL FIND OUT!

MY MATE WANTS TO MAKE A DATE. HOW LONG WILL YOU BE?

SPEAK UP! I CAN'T HEAR YOU!



YOU ASKED FOR THAT, BOBBY!



BY 'ECK! SOMEONE'S GOING TO GET IT IN THE NECK WHEN HE COMES OUT!



YEAH-AN' WE ALL KNOW WHO!



NEXT TIME I'M TALKING TO THE SPEAKING CLOCK I DON'T WANT 'IM CHIMING IN!



I DON'T WANT YOU INTERFERING WHILE I'M PHONING THE YOUNG LADY!



WHAT IF IT IS! CLOSE THE DOOR AND PUSH OFF! I COULD BE ON THE PHONE FOR A LONG TIME!

YOU COULD WELL BE... 'COS THERE SHE IS OVER THE ROAD - AND ALL MINE!

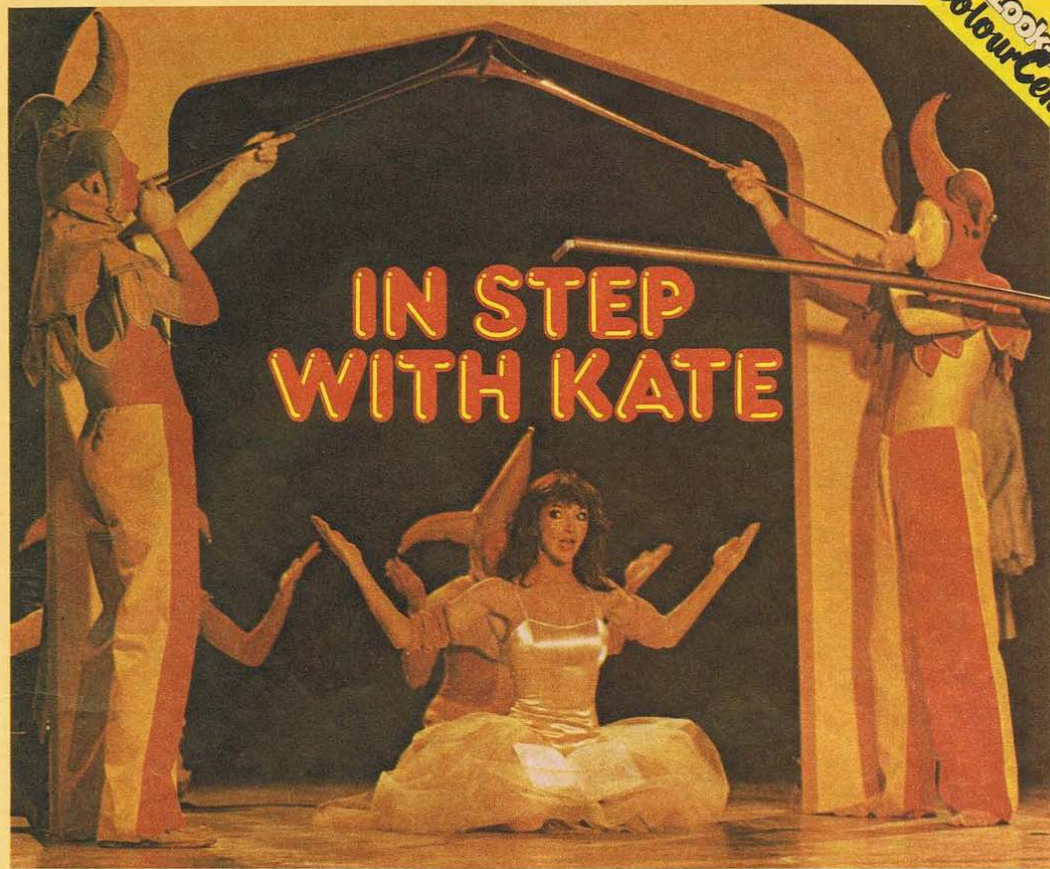


LATER...

I SPENT THE ENTIRE EVENING RINGING DOLLY. SHE WASN'T IN!

SHE IS NOW! - I'VE JUST SEEN HER HOME THANK YOU!

More laughs next week!



The Charleston and the Black Bottom, Jive and the Twist, the Boogaloo and the New York Hustle, right up to Pogoing and beyond — dancing has always been a part of pop music, so we talked to two girls who've made startling dance routines central to the way they present their songs — Top Ten star Kate Bush, whose recent record

Sat In Your Lap achieved great success, and highly-successful choreographer to the stars, Toni Basil.

Kate Bush's involvement with dance didn't come until she was about sixteen and her record company — EMI — gave her the chance to spend a couple of years training before launching her career.

"I'm known as a mime artist now," she said, "but to be quite truthful, if it hadn't been for that break I'd just be a very average dancer. I didn't realise how hopeless I was. I began by thinking 'oh, I'll have this off in a week', but after a year you realise you don't know anything. Ten years, and you might start to be good.

"Mime artist Lindsay Kemp's show *Flowers* really inspired me at that time and I studied with him for six months until he went on tour to Australia, then I worked on modern dance at the Dance Centre in Covent Garden. The lessons cost me 50p for two hours and I loved it all. It's the only place I know where you can go and learn to dance without any qualifications at all. Even though I was sixteen and had never danced seriously before I could still make progress."

One of the people who helped Kate most was the dancer and choreographer, Anthony van Laast.

"He helped me extend myself; like any good teacher he pushed me really hard. So many teachers never actually want you to be as good as

them, but not Anthony. He was so encouraging, without him I'd just have been too nervous to try."

That was obviously one of the happiest times of her life.

"At one point I was dancing from Monday to Friday and enjoying it more than music. I even thought about just doing dancing at one time but although I need it to help it's the songs that give me a purpose — I have to do those. I went into dancing lessons because I felt the more means of expression a singer can have the greater chance of conveying the songs to an audience — also it's a pure art, it's got more freedom than some others. It's all a mixture — music, poetry, motion. On stage everything should be part of the communication with the audience.

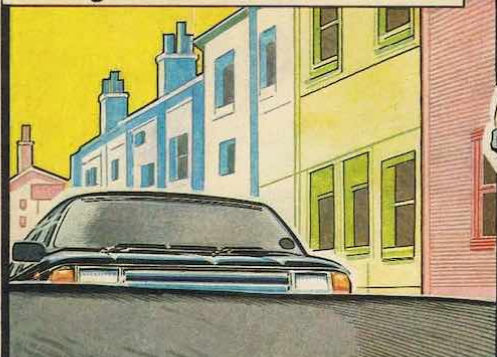
"Dancing helps you to learn about yourself, too, and how to use your body to express yourself, though I'm not really supple enough to be first class. My body is quite loose naturally but I've still got a long way to go."

Of course, when she's dancing on stage, how Kate dresses is very important.

"I like to wear clothes that I might also wear normally because it's more comfortable that way, though you you do have to pick out

Who knows where the next car is coming from? Over the hill...

or round a blind corner...



There's danger on every Road...

so when you're out on the street...



You always use the Green Cross Code

you find a safe place where you can see what's coming.



You stop near the kerb



when there's no traffic near- you walk straight across...



... looking and listening all the time.



Because ...



there's danger...



on every road.



Stop at the Kerf'o
Always use the Green Cross Code

DANCING TO THE TOP- BY TONI



As a singer — her recent release was *Mickey* — and a choreographer to such people as David Bowie, star entertainer Bette Midler, and American band Talking Heads, Toni Basil's career has always been built around dance and, in fact, with dancers and acrobats in her family she started ballet lessons at a very early age.

"Much too young," she sighed. "Like a lot of dancers I began at about five but I don't really agree with that early a start. I don't think a child actually needs to go to ballet classes until they're nine or ten. The mind and body of a five to ten year old, when it's growing, can't really hold on to the things you're supposed to understand."

"Of course, a little girl will want to dance and I guess there's no harm in going maybe once a week. That won't hurt — but it should be a real good school because if you aren't given the right basics at the start you can be in a lot of trouble later on from sheer bad habits."

Even now, Toni spends a lot of time working at her dancing skills.

"I have to do classes every day for at least an hour and a half as well as performing or rehearsing several times a week for my own shows, and working with other people."

She also has some physical problems.

"I have a lot of trouble with my hip. Different girls have different problems — I know a lot of dancers with achilles tendons that flare up, with others it's their feet, or their knees. There's always something. I haven't had too much trouble with actual injuries, just the hip I have to be careful about."

Being a choreographer as well as a dancer, Toni's always full of ideas about how to stage her songs — from jungle characters to pink fluffy poodle costumes and including the group of genuine American cheer-leaders she used on the video presentation of *Mickey* that was shown on the BBC's comedy show *Three of a Kind*.

As a professional, does Toni still enjoy just going out to dance for the fun of it?

"Oh, yes, I usually go to a disco on a Tuesday or Wednesday when the other dancers go just to dance. It gets much too crowded at weekends when people just go to meet each other."

"Of course, that's just me wanting to feel comfortable, when you dance for fun it doesn't matter how good you are. It's much better than a dance class, going out to move to music you like, that's the thing that really helps both your mind and your body."

"It's amazingly good for you, dancing. It gives you more exercise and relieves more tension than any psychiatrist; it gives you more health and happiness than almost anything you can name. Dance is something that comes from your heart as much as from your feet — just wanting to dance gives you all the reason you need to get up."



►► from p.15 things that give you plenty of freedom and movement. I like tight jeans, tights, high boots, long jumpers, and simply dresses made of flowing materials. In these clothes, I become a different person, something sort of takes me over — it's like being charged up with electricity."

Even so, when she first went out on a full-scale tour she had to prepare herself very thoroughly.

GYM'LL FIX IT!

"The first thing I did was sign on at a gymnasium where they put me through a routine to strengthen my muscles. I ached like mad after every session but I could do things better. Without that work I'd've collapsed half-way through a show, never mind a complete tour."

"From the gym I'd go on to dancing classes — we had to devise special dances that allowed me to sing at the same time. It's rare for people to do that because dancing does make you breathless so we worked on creating dances with two guys on stage doing a lot of the work so I wouldn't be too exhausted."

Although, as it turned out, the excitement of performing live meant she wasn't as tired as she might have been.

"It doesn't actually wear me out as much as you might expect," she said. "Sometimes I feel a lot better after a concert than before it — it's a wonderful way of getting rid of the tension."



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The Amazing Adventures of
Morph Annual
The Munch Bunch Annual
Tom and Jerry Cartoon Annual
Bugs Bunny Cartoon Annual
Scooby-Doo Cartoon Annual
Mighty Mouse Cartoon Annual

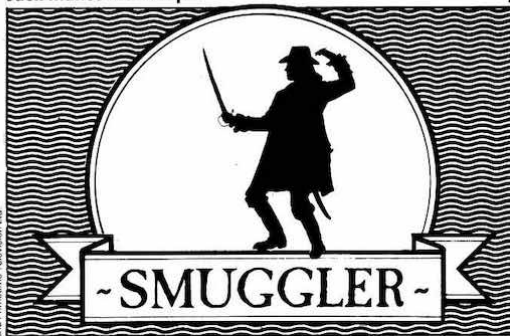
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A Pentos Company.

Jack makes his escape!

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JACK VINCENT, ALIAS THE SMUGGLER, IS ON A SECRET MISSION FOR REAR ADMIRAL SIR SIMON REDFERN. IN FRANCE, JACK HAS ALLOWED HIMSELF TO BE CAPTURED AND RELIEVED OF MILITARY PAPERS—WHICH IN FACT ARE FALSE, AND DESIGNED TO CONFUSE THE FRENCH. NOW, AT A PRE-ARRANGED SPOT, HE ESCAPES FROM THE COACH TAKING HIM TO PARIS FOR EXECUTION!



A FUSILLADE OF SHOTS!

BAM!
BAM!
BAM!

ON THE VERY EDGE OF THE CLIFFS, JACK THROWS UP HIS ARMS...



A LOUD SPLASH, AND THEN—NOTHING.



IL EST PERDU!

BIEN SÛR!
MORT AUX
ANGLAIS!



WE ARE WELL RID OF THE SWINE!
AND WE STILL HAVE THE PAPERS...

DRIFTING DOWN ON A PREVAILING CURRENT,
JACK BREAKS SURFACE, GASPING...



I TOOK A CHANCE...
BUT CARBINES—FIRED
FROM HORSEBACK!
HOPELESSLY
INACCURATE...

HE SWIMS STRONGLY, TO THE COVE
WHERE HIS LUGGER IS BEACHED...



JUST WAIT
FOR NIGHTFALL—
AND THEN—
HOME!

EIGHT HOURS LATER, IN FALMOUTH...



GOOD DAY,
SIR SIMON.

VINCENT! MY
DEAR BOY! YOU
SUCCEEDED!



WINE, SIR,
WINE! IT'S THE
BEST, I ASSURE
YOU!

I PROBABLY
SMUGGLED IT,
SIR.



TO YOUR PARDON,
SIR! AND A RE-
INSTATEMENT IN
HIS MAJESTY'S
ROYAL NAVY! AS—
AS A CAPTAIN,
SIR!

I'M OVER-
WHELMED, ADMIRAL.
TRULY.

I GIVE YOU A TOAST,
TO—THE SMUGGLER, ER—
WHOEVER HE
MAY BE!

JACK IS NOT
THE ONLY ONE...



WE HEARD
YOU WAS BACK,
MR. VINCENT,
BACH!

I PRAYED
EVERY HOUR
FOR YOU,
JACK!

HONESTY!
SARAH! COME—
CONGRATULATE
ME!



MAY HE NEVER
BE FORGOTTEN!

AMEN TO
THAT!

ITV commentator DAVE LANNING, Britain's best-known speedway reporter, who will be at his 26th consecutive World Individual Championship Final at Wembley this Saturday (the 5th), gives the lowdown on the action which, incidentally, is being shown on ITV . . .

TWO-WHEEL TEARAWAYS!

THE FIRST TIME I sat in the lofty Press Gantry, perched between Wembley's legendary twin towers, a curly-haired, snub-nosed no-hoper from Belle Vue, Manchester, called Peter Craven became the youngest-ever rider to win the World Championship, in September, 1955.

Tragically, Craven was killed in a track crash at Edinburgh in 1962 but his record of taking speedway's premier crown when aged 21 years three months has lived on.

But I believe that achievement **COULD** be bettered at Wembley on Saturday, when the 1981 World Final becomes one of the youngest ever to be assembled since the championship began in 1936.

TWO of the first-time finalists, England's Kenny Carter (at 20 years 6 months) and Tommy Knudsen (19 years 10 months), of Denmark, could shatter Craven's record.

TWO MORE brilliant young Danes, Erik Gundersen (21 years 11 months) and Hans Nielsen (21 years 9 months) would only be a whisker away from being the youngest ever champ if they triumph.

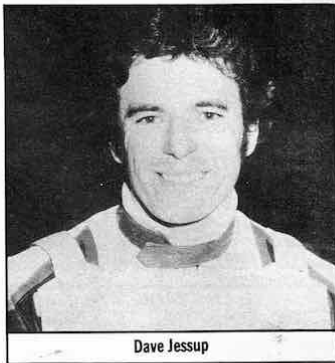
And although there have been talented young riders in World Finals since Craven's heyday, few have been so brilliant, had such

a realistic chance of winning as this year's youthful quartet.

But they're not regarded as the hot favourites. All the pressure is on Overseas champion Dave Jessup (England), now 28, but who started his motor cycling sports career at 14 and was an England international at 16, and Bruce Penhall, of the U.S.A., who won the Intercontinental crown in Denmark in July.

But if these two falter — and reigning champion Michael Lee (England), still only 22, cannot improve on disappointing showings in the early rounds — then one of the young brigade could give speedway youth its greatest-ever sensation.

If it is Carter, from Halifax, who was



Dave Jessup

beaten in a run-off for the British crown and for third place in the Intercontinental Final, it would complete one of the most astonishing stories of courage in years.

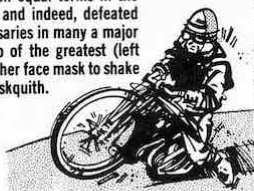
For earlier this year Kenny broke his jaw in eight places — but was back in the saddle in six weeks although unable to eat solid food for three months!



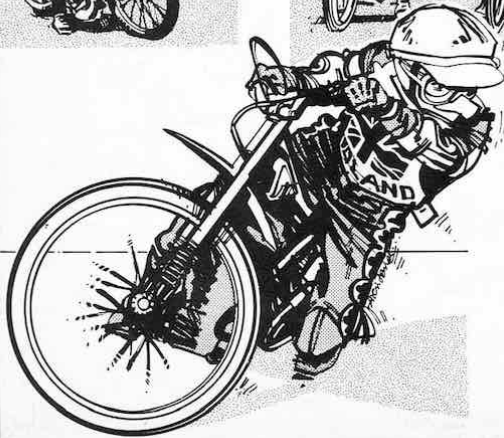
An early American dirt track rider, Eddie Brinck (left) astride a harley-Davidson 'Peashooter'. These 350cc machines had a lot of success in England in the 1920s.



Girls competed on equal terms in the 1920s and '30s, and indeed, defeated their male adversaries in many a major competition. Two of the greatest (left) Fay Taylor, lifts her face mask to shake hands with Eva Askwith.



Riding the early bikes encouraged riders to develop a flamboyant style of riding around corners, known as 'broadsliding'. Present day riders employ a neater style.



WORLD INDIVIDUAL SPEEDWAY CHAMPIONSHIP FINAL. WEMBLEY SEPTEMBER 5th

SPEED KINGS!

Speedway is the second greatest spectator sport in Britain, a fact that might astonish some of you, but a night spent at your local track will go a long way to explaining why this sport is so popular.

The sport has its roots in American dirt track racing. Around the turn of this century, the U.S.A. was peppered with trotting tracks that had fallen into disuse, as people had turned to watching cars race, rather than ponies. Soon these tracks became the home of bikers, racing their machines over the treacherous surface at break-neck speeds. The machines sported large capacity engines of 1000cc, and fatalities were only too frequent as riders strove to be first across the line. By 1924 the great 1000cc. monsters had been banned, and now 500cc bikes provided equally exciting but much safer competition.

Dirt track riding became popular in Australia after the first World

Mike Lee on the track and (below) in a more relaxed moment.



It might just be a little early for him but his time will surely come and he is rightly regarded as the 'Crown Prince' of English speedway.

It would be no great surprise if any of the young Danes caused an upset at Wembley. Again, it may still be early days for their reigning champion rider Knudsen, who has developed very quickly under the wing of 'Great Dane' Ole Olsen at Coventry.

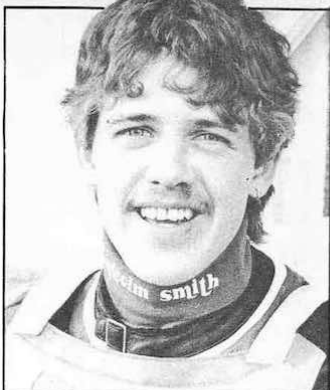
But Gundersen, second in the Intercontinental Final, and Nielsen, third in that round, both have the dash and nerve to snatch a place in the top three at the very least.

One other interesting Finalist at Wembley: West Germany's only representative,



Egon Muller.

In his native Rhineland, Muller, who specialises in longer, 1000-metre racing, is a popular pop singer and his records regularly appear in the German charts.

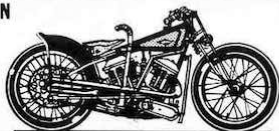


Erik Gundersen

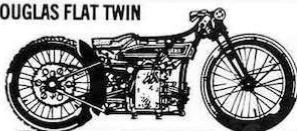
Here's the field in draw order for Wembley on Saturday:

1. Edward Jancarz (Poland & Wimbledon).
2. Tommy Knudsen (Denmark & Coventry).
3. Ole Olsen (Denmark & Coventry)
4. Larry Ross (New Zealand & Belle Vue, Manchester)
5. Kenny Carter (England & Halifax)
6. Zenon Plech (Poland & Hackney)
7. Egon Muller (West Germany)
8. Chris Morton (England & Belle Vue, Manchester)
9. Michael Lee (England & King's Lynn)
10. Erik Gundersen (Denmark & Cradley Heath)
11. Bruce Penhall (USA & Cradley Heath)
12. Jan Andersson (Sweden & Reading)
13. Ales Dryml (Czechoslovakia)
14. Jiri Stancil (Czechoslovakia)
15. Hans Nielsen (Denmark & Birmingham)
16. Dave Jessup (England & King's Lynn).

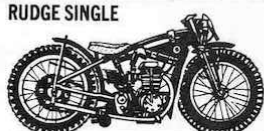
JAMES VEE TWIN



DOUGLAS FLAT TWIN



RUDGE SINGLE



THE EVOLUTION OF THE SPEEDWAY MOTORCYCLE. FROM THE 1920s TO TODAY

War and it was from Down Under that the sport was brought to England. The first major event in Great Britain was held at a disused cycle track at Kings Oak in Epping Forest in 1927, on a bright February day. The organisers had 'optimistically' printed 2,000 tickets and 500 programmes. They were totally unprepared for the massive attendance of 30,000 who turned up, totally swamping the circuit!

The first machines used were basically unmodified roadgoing machines which proved unsuitable while unorthodox machines like the Douglas proved tremendously popular. In one year alone, 1,300 'Duggies' were bought for Speedway and a few 350cc 'peashooter' Harley-Davidson's, imported from America, proved tremendously successful. By the 1930s many riders were mounted on Rudges bikes but they still looked like roadsters. It wasn't until JAP produced their famous motor in 1930 that Speedway bikes began to look like their present-day cousins.

Nowadays, riders race machines that outwardly look identical, but mechanics are always on the lookout for means of extracting more usable power from the engines.

The frame has no suspension

Today's 500cc, longstroke single cylinder engine runs on methanol. The gearbox has only one gear

There are no brakes on Speedway bikes. Riders close the throttle and stop with a little help from the feet



RIDING TECHNIQUE

To get away from the starting tape as rapidly as possible, the rider will drop the clutch as quickly as he can, getting that engine working right away. The bike is steered with the rear wheel. The Handlebars are only for balancing! Whilst the left leg is used for trailing the bike around the corners, it's the right leg that's more important. It takes the weight of the rider's body as he shifts forward over the bars for the corner.

Jon takes the ride of his life . . .

© 1987 Metro-Goldwyn-Mayer Film Co.

"CHiPs"



CROOKS STASH A CASE OF STOLEN DIAMONDS ON A TOUR BUS BOUND FOR MEXICO, BUT THE BUS CRASHES WHEN A CRAZY, SPEEDING BIKER RUNS IT OFF THE ROAD. JON AND PONCH LOCATE THOSE DIAMONDS — WHEN THE CROOKS TURN UP ON THE SCENE:



YOU PEOPLE HAVE BEHAVED REAL SENSIBLE. NOW GET FACE DOWN IN THE DIRT!



TOSS IT DOWN, FELLER.



WE'LL BE LEAVIN', NOW. IT AIN'T MORE THAN FIFTEEN MINUTES TO THE BORDER, AND WE CAN CROSS WHERE THERE AIN'T NO FRONTIER POST...

ESPECIALLY ON THESE BIKES!



BOY, ARE WE IN TROUBLE!



WHAT ABOUT US...?

WE WANT TO GET HOME!



THEN, THE ROAR OF ANOTHER ENGINE...

YOU WANNA FORGET MY SPEEDING FINE? I'LL CATCH 'EM!

JIMINY; HOLD ON THERE, PAL...

SEE YA LATER, PONCH...!

HEY; WAIT!

JIM BAIKIE

YOU'RE BREAKIN' EVERY LAW WAS EVER MADE, MAN! EVEN CHIPS DON'T TRAVEL AT THIS SPEED...

I CAN'T HEAR YOU, BUDDY! WE'RE MOVIN' TOO FAST!

IT ONLY TAKES A COUPLE OF MILES...

SOMEONE'S AFTER US...!

CUT 'EM DOWN, YOU FOOL!



THE KICK OF THE GUN MAKES MARTY SWEVE...



CHEE. THAT WAS GROOVY!

MY SERGEANT IS GOING TO SAY DIFFERENT...



SO LONG, FRIEND. REMEMBER ME, IF WE EVER MEET AGAIN.

COULD I EVER FORGET! DO ME A FAVOUR AND BUY A PUSH-BIKE!



LATER, MUCH LATER, AT HIGHWAY PATROL HEADQUARTERS IN LOS ANGELES...

NICE WORK, BOYS. FANCY YOU GETTING THOSE STOLEN DIAMONDS BACK. THERE WAS A REWARD, OF COURSE, BUT IT GOES TO PUBLIC FUNDS...



SO WHO PAYS FOR YOUR WRECKED BIKES...?

I THINK WE'D BETTER GO, PAL - BEFORE HE BLOWS HIS GASKETS...

A thrilling new adventure begins next week!

SPANDAU BALLET

STEVE

GUITAR, CONGAS/BONGOS

- NAME:** Steve Norman
BIRTHPLACE: North London
AGE: 20
HEIGHT: 1.80 metres (5' 11")
WEIGHT: 73 kgs. (161 lbs.)
HAIR: Blond
EYES: Hazel
HOME: North London
- PREVIOUS GROUPS:** None
- FAVOURITE CLOTHES:** Stylish (they're forever changing)
- FAVOURITE FOOD:** Absolutely anything
- FAVOURITE GROUPS:** Funkadelic, Kid Creole And The Coconuts, Parliament, Light Of The World and Linx to name but a few
- FAVOURITE ALBUM:** I still like Michael Jackson's *Off The Wall*, Not Just Knee Deep, Funkadelic
- BIGGEST INFLUENCE ON CAREER:** Soul and funk music nightclubs
- MOST MEMORABLE EXPERIENCE:** Our first single, *To Cut A Long Story Short*, going silver (selling 250,000 copies)
- LIKES:** 'Harry' the dog (my pet)
- DISLIKES:** Smoking
- FAMILY DETAILS:** One sister

Steve
Norman



SCREEN QUIZ

1 Pictured below is the negative photograph of a famous TV celebrity. Can you name him?

2 What nationality is Grand Prix motor racing driver Nelson Piquet?

3 Fill in the missing word to give you the title of a recent hit from The Beat: Doors Of Your . . .

4 What are the christian names of the two male members of Swedish supergroup ABBA?

5 If you mixed the following pairs of paint colours together, what would the new colours be:
 a) Red and Blue
 b) Blue and Yellow
 c) White and Red

6 What is the new Tiswas line-up?

7 Who played Flash Gordon in the 1980 film?



8 From which film is the picture above taken?

ANSWERS

1 Gil Gerard, (Buck Rogers). 2 Brazilian. 3 Doors Of Your Heart. 4 Bjorn and Benny. 5 a) Purple, b) Green c) Pink. 6 Sally James, Den Heeray, Gordon Astley and Fogwell Flax. 7 Sam Jones. 8 The Wizard Of Oz.



Papa Smurf, with his friend Pierre The Clown, is busy recovering from appearances at the Royal Tournament in London. Papa and Pierre really enjoyed their act, and those who were lucky enough to go and see it will remember how, after the daring motor-cyclists of the Royal Signals display team went through their paces, one of them appeared to fall off. Out came Pierre's Model-T Ford, cunningly disguised as an old-fashioned military ambulance, and the fallen biker was scooped onto a stretcher, which, of course, broke away from its handles when Pierre and his assistant Barney tried to lift it up. No marks to Pierre at all from the Red Cross!

He'll be visiting schools in Twickenham from September 21 — 25, so all you smurfalised people down there had better keep an eye open for him. Our picture shows the new transporter that carries his fabulous clown-car on its travels. Smart, isn't it?

Michelle Stamp (we don't seem to have your address, Michelle) sent in this poem, which properly sums up the Smurfs:

Smurfs are always smiling,
 I think they look so sweet.
 Their little white hats and trousers,
 Make them look so neat.

Although in Look-in magazines,
 I always see them there,
 To me I say quite honestly,
 Outside the magazine, they're rare.

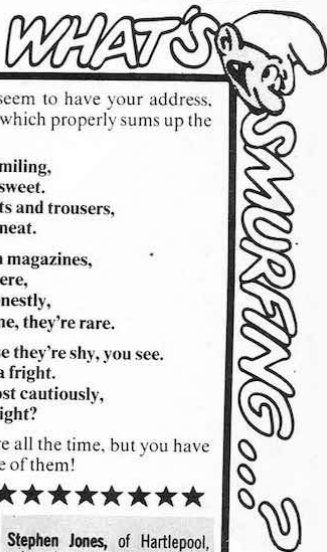
I suppose it's because they're shy, you see.
 We give them quite a fright.
 I wonder, though most cautiously,
 They only come at night?

Well, Michelle, they *are* there all the time, but you have to be quick to catch a glimpse of them!



HERE'S A REMINDER that the Mel Harvey Shows, still touring the country, and featuring the Smurfs, will be at the Assembly Hall, Derby, from August 31 to September 5. There'll be a break after that, until the third week in October, but we'll be keeping you posted nearer the time!

Stephen Jones, of Hartlepool, asks why *Jungle Book* is the Smurfs' favourite film. Sorry, Stephen, but everyone is going to groan at your answer. "It's because one of the stars is Baloo." (Baloo — blue. Get it?)



AUTUMN GOLD ON ITV

This week sees the arrival of some smashing new television series, as the autumn season of shows gets underway. Here we take a look at what's in store . . .



Tina, Jimmy and Jan — all ready to let the winner take all!

WINNER TAKES ALL (Yorkshire TV) Thursday, 3rd 7.00

Actually, we're beginning with a series that's just reaching an end—Jimmy Tarbuck presents the last in the present round of this general knowledge quiz with the gambling flavour. The four finalists facing Geoffrey Wheelers' questions are: Margaret Smith from Edinburgh, Mary Brunton from Luton, Wing Commander Bernard E. Dunkley from Pickering and George Warn from Whiteleigh. Having eliminated two contestants in the first round—who will go on to win the £1000?

THE EAGLE HAS LANDED (Thames TV) Thursday, 3rd 7.30

War time film epic starring Michael Caine, Donald Sutherland, Jenny Agutter and Robert Duvall. Set back in September 1943 the plot has it that the German special forces under Colonel Skorzeny have a daring feat to live up to — Mussolini the Italian dictator has been abducted from his mountain top retreat. What next? The answer is that the Germans want to snatch our own Prime Minister — Winston Churchill. But will they find the going so easy this time when faced with the white cliffs of Dover and that famous bull-dog spirit?



Michael Caine (right) gives the orders to John Standing in *The Eagles Has Landed*.



Spiderman (Nicholas Hammond) gets tangled in a dastardly Oriental web.

THE AMAZING SPIDERMAN (LWT) Friday, 4th 7.00

You've seen him in comics, you've seen him in cartoons and now you can see him in the flesh! Nicholas Hammond stars as the wiry hero in this action adventure series as he carries out 'web hurling sky scraper vaulting feats'. Faced with this, his endless series of dastardly bad-dies have no intention of getting caught out (or up) by Spiderman. But he always wins the day in the name of good — with no strings attached!

★ Look out for more on Spiderman in *Look-in* very soon!

METAL MICKEY (LWT) Saturday, 5th 5.05

Produced by ex-Monkee drummer Micky Dolenz (now known as Michael Dolenz) it's the return of that lovable can of mischief, the five feet high robot Metal Mickey. A card-carrying Equity member in his own right (that means he's a qualified actor!), Metal Mickey continues to bring chaos to the family he lives with. The youngsters in the household played by Gary Shail, Ashley Knight, Lucinda Bateson and Lola Young don't mind at all — after all they helped make him before he developed a will and mind of his own. But what the grown-ups think — Georgina Melville as mum, Michael Stainton as dad and Irene Handl as granny — you never can tell!

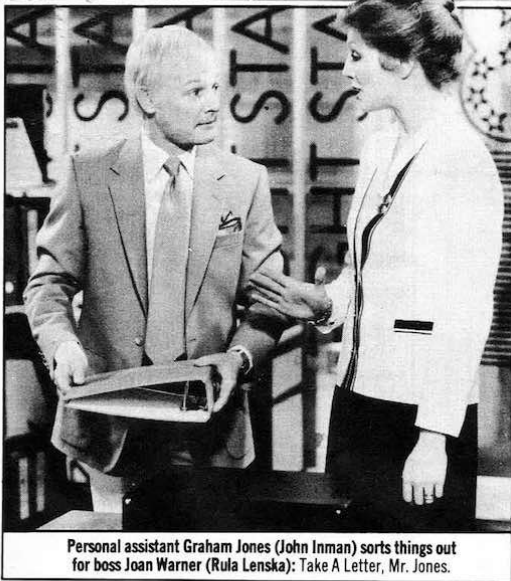


Fun for Granny (Irene Handl) provided by Metal Mickey.

THE PYRAMID GAME

(LWT) Saturday, 5th 5.40

A brand new fun and words game involving ordinary contestants with a team of celebrities gets under way with host Steve Jones and a £1000 cash prize at the top of the pyramid (not in Egypt!) With 13 programmes in the series this is just the show for mummies, daddies and all the family to watch!



Personal assistant Graham Jones (John Inman) sorts things out for boss Joan Warner (Rula Lenska): Take A Letter, Mr. Jones.

TAKE A LETTER, MR. JONES (Southern TV) Saturday, 5th 7.30

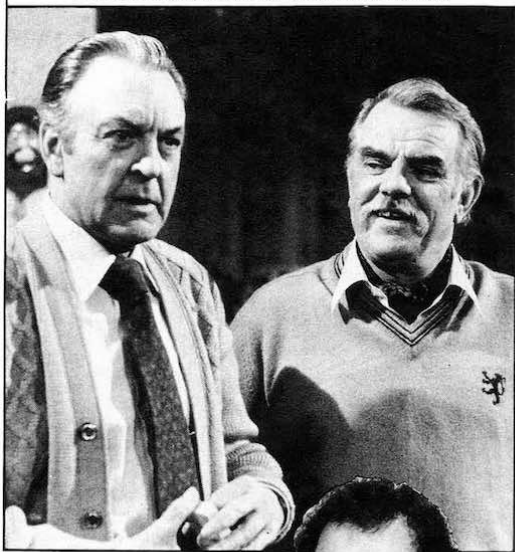
Brand new comedy series starring John Inman as Graham Jones the personal assistant to a high powered lady boss. Rula Lenska plays the divorcee Mrs Joan Warner, the director of the Leisure Division of Eight Star International. As a woman in a man's world she needs Mr Jones to keep business and home affairs in order.

Far from being chased round the office by his lady boss or being sat on her knee, Mr Jones finds himself ferrying her seven year old daughter Lucy (played by Claudine Bowyer) to the dentist where he has his teeth done as well! When Mrs Warner has to go to a conference in Italy, both her daughter and her unintelligible Italian maid (Miriam Margolyes) want to go too. Mr Jones is left holding the teddy bear!

NEVER THE TWAIN (Thames TV) Monday, 7th 8.00

Business rivalry between neighbours and antique dealers Donald Sinden and Windsor Davies is one thing. But when they discover that their children actually want to marry one another! Well, there's no stopping the feud that is bound to blow up. Written by Johnnie Mortimer (creator of *Robins Nest*, *George And Mildred* plus many others) the series of six programmes takes you through their trials and tribulations.

Fathers-in-law? Not if they can help it — Donald Sinden (left) and Windsor Davies in *Never The Twain*.



PUNCH LINES!











(LWT) Saturday, 5th 7.00

If you want to get your own reflexes into action — this is just the programme for you. Contestants and celebrities compete in trying to select the correct punch line for the lines given by eight well-known personalities. The 13 part series returns under the watchful eye of host comedian Lennie Bennett who puts his foot down when it all gets too rowdy.



Punch Lines! host Lennie Bennett.

Look on your ITV programmes this week:

ANGLIA	BORDER	CHANNEL	GRAMPIAN	GRANADA
				
SATURDAY	SATURDAY	SATURDAY	SATURDAY	SATURDAY
10.00 Clapperboard 10.30 Tiswas 12.30 World Of Sport 6.10 Chips 7.00 Punchlines	10.00 Clapperboard 12.30 World Of Sport 5.05 Metal Mickey 5.10 Chips 7.00 Punchlines	10.00 Clapperboard 10.30 Tiswas 12.30 World Of Sport 5.05 Metal Mickey 6.10 Chips 7.00 Punchlines	10.00 Clapperboard 10.30 Tiswas 12.30 World Of Sport 5.05 Metal Mickey 6.10 The Incredible Hulk	10.00 Clapperboard 10.30 Tiswas 12.30 World Of Sport 5.05 Metal Mickey 6.10 The Incredible Hulk
SUNDAY	SUNDAY	SUNDAY	SUNDAY	SUNDAY
12.30 Under Manning 2.00 Match Of The Week 3.00 World Of Sport Special 7.15 George And Mildred 7.45 Film	2.00 Big Match 3.00 World Of Sport Special 7.15 Under Manning 7.45 Film	12.30 Under Manning 2.00 The Big Match 3.00 World Of Sport Special 7.15 The Jim Davidson Show 7.45 Film	12.30 Under Manning 2.00 Scotspor 3.00 World Of Sport Special 7.15 Benson 7.45 Film	1.00 Under Manning 2.00 Match Time 3.00 World Of Sport Special 7.15 Benson 7.45 Film
MONDAY	MONDAY	MONDAY	MONDAY	MONDAY
4.15 Porky Pig 4.20 Runaround 4.45 Into The Labyrinth 6.30 Survival 7.00 Krypton Factor	4.15 Porky Pig 4.20 Runaround 4.45 Into The Labyrinth 5.15 Survival 7.00 Krypton Factor	4.15 Porky Pig 4.20 Runaround 4.45 Into The Labyrinth 5.15 Happy Days 7.00 Krypton Factor	4.15 Porky Pig 4.20 Runaround 4.45 Into The Labyrinth 5.15 Mork & Mindy 7.00 The Krypton Factor	4.15 Porky Pig 4.20 Runaround 4.45 Into The Labyrinth 5.15 Wozni Gungumde 7.00 Krypton Factor
TUESDAY	TUESDAY	TUESDAY	TUESDAY	TUESDAY
4.15 Bugs Bunny 4.20 Get It Together 4.45 The ExtraOrdinary People Show 7.00 Give Us A Clue 7.30 Keep It In The Family	4.15 Bugs Bunny 4.20 Get It Together 4.45 The ExtraOrdinary People Show 5.15 Welcome Back Kotter 7.30 Keep It In The Family	4.15 Bugs Bunny 4.20 Get It Together 4.45 The ExtraOrdinary People Show 7.00 Give Us A Clue 7.30 Keep It In The Family	4.15 Bugs Bunny 4.20 Get It Together 4.45 The ExtraOrdinary People Show 6.35 Crossroads 7.00 Give Us A Clue	4.15 Bugs Bunny 4.20 Get It Together 4.45 The ExtraOrdinary People Show 5.15 Mork & Mindy 7.30 Keep It In The Family
WEDNESDAY	WEDNESDAY	WEDNESDAY	WEDNESDAY	WEDNESDAY
4.10 Animals In Action 4.35 The Squad 5.05 About Anglia 8.00 Coronation Street 8.30 Only When I Laugh	4.10 Animals In Action 4.35 The Squad 5.05 Lookaround 8.00 Coronation Street 8.30 Only When I Laugh	4.10 Animals In Action 4.35 The Squad 5.05 Westward Diary 8.00 Coronation Street 8.30 Only When I Laugh	4.10 Animals In Action 4.35 The Squad 5.05 Only When I Laugh 6.20 Coronation Street 7.50 World Cup Football	4.10 Animals In Action 4.35 The Squad 5.50 World Cup Football 8.00 Coronation Street 8.30 Only When I Laugh
THURSDAY	THURSDAY	THURSDAY	THURSDAY	THURSDAY
4.15 Bugs Bunny 4.20 Little House On The Prairie 6.00 About Anglia 7.00 Sale Of The Century 7.30 Film	4.15 Bugs Bunny 4.20 Vicky The Viking 4.50 Project UFO 6.00 Lookaround 7.30 Film	4.15 Bugs Bunny 4.20 Sierra 5.15 Emmerdale Farm 6.35 Crossroads 7.30 Film	4.15 Bugs Bunny 4.20 Little House On The Prairie 5.15 Emmerdale Farm 6.35 Crossroads 7.00 It's George	4.15 Bugs Bunny 4.20 Further Adventures Of Oliver Twist 4.50 Little House On The Prairie 6.30 Crossroads 7.30 Film
FRIDAY	FRIDAY	FRIDAY	FRIDAY	FRIDAY
4.15 Bugs Bunny 4.20 Storybook International 4.45 Ad Lib 5.15 Bygones 7.00 The Amazing Spiderman	4.15 Bugs Bunny 4.20 Storybook International 4.45 Ad Lib 5.15 Sale Of The Century 7.00 The Amazing Spiderman	4.15 Bugs Bunny 4.20 Storybook International 4.45 Ad Lib 5.15 Sale Of The Century 7.00 The Amazing Spiderman	4.15 Bugs Bunny 4.20 Storybook International 4.45 Ad Lib 5.15 Sale Of The Century 7.00 The Amazing Spiderman	4.15 Bugs Bunny 4.20 Storybook International 4.45 Ad Lib 5.15 Sale Of The Century 7.00 The Amazing Spiderman
				
SATURDAY	SATURDAY	SATURDAY	SATURDAY	SATURDAY
10.00 Clapperboard 10.30 Tiswas 12.30 World Of Sport 5.05 Metal Mickey 6.10 Chips	10.00 Clapperboard 10.30 Tiswas 12.30 World Of Sport 5.05 Metal Mickey 6.10 Chips	10.00 Clapperboard 10.30 Tiswas 12.30 World Of Sport 5.40 The Pyramid Game 6.10 The Incredible Hulk 7.00 Punchlines	8.15 Moby Dick 8.40 Thunderbirds 10.30 Tiswas 12.30 World Of Sport 6.10 Chips	10.00 Clapperboard 10.30 Tiswas 12.30 World Of Sport 5.05 Metal Mickey 6.10 Chopper Squad
SUNDAY	SUNDAY	SUNDAY	SUNDAY	SUNDAY
8.50 Paint Along With Nancy 12.30 Under Manning 1.00 Thunderbirds 2.00 Star Soccer 7.45 Film	10.00 Sesame Street 12.30 Under Manning 1.30 Sale Of The Century 3.00 World Of Sport Special 7.15 Benson	12.30 Project UFO 2.00 The Big Match 7.15 Under Manning 7.45 Film	9.30 Me And My Camera 2.00 Shoot 3.00 World Of Sport Special 7.15 Diff rent Strokes 7.45 Film	2.00 Big Match 3.00 World Of Sport Special 7.15 Benson 7.45 Film
MONDAY	MONDAY	MONDAY	MONDAY	MONDAY
4.15 Porky Pig 4.20 Runaround 4.45 Into The Labyrinth 5.15 Joe 90 7.00 The Krypton Factor	4.15 Porky Pig 4.20 Runaround 4.45 Into The Labyrinth 7.00 Krypton Factor 7.30 Coronation Street	4.15 Cartoon 4.20 Runaround 4.45 Into The Labyrinth 7.00 Krypton Factor 7.30 Krypton Factor	4.15 Porky Pig 4.20 Runaround 4.45 Into The Labyrinth 5.15 End Of Part One 7.00 Krypton Factor	4.15 Porky Pig 4.20 Runaround 4.45 Into The Labyrinth 5.15 Joe 90 7.00 Krypton Factor
TUESDAY	TUESDAY	TUESDAY	TUESDAY	TUESDAY
4.15 Bugs Bunny 4.20 Get It Together 4.45 The ExtraOrdinary People Show 5.15 Give Us A Clue 7.30 Keep It In The Family	4.15 Bugs Bunny 4.20 Get It Together 4.45 The ExtraOrdinary People Show 7.00 Sale Of The Century 7.30 Keep It In The Family	4.20 Get It Together 4.45 The ExtraOrdinary People Show 5.15 Dick Tracy 5.20 Crossroads 8.00 Worescombe & Wise Show	4.15 Bugs Bunny 4.20 Get It Together 4.45 The ExtraOrdinary People Show 5.15 Survival 7.30 Keep It In The Family	4.15 Bugs Bunny 4.20 Get It Together 4.45 The ExtraOrdinary People Show 5.15 Cartoon 7.30 Keep It In The Family
WEDNESDAY	WEDNESDAY	WEDNESDAY	WEDNESDAY	WEDNESDAY
4.10 Animals In Action 4.35 The Squad 5.05 ATV Today 8.00 Coronation Street 8.30 Only When I Laugh	4.10 Animals In Action 4.35 The Squad 5.20 Crossroads 7.00 The Paul Show 8.00 Only When I Laugh	4.20 Animals In Action 4.45 The Squad 5.15 Cartoon 5.20 Crossroads 7.30 Coronation Street	4.10 Animals In Action 4.35 The Squad 5.50 International Football 8.00 Coronation Street 8.30 Only When I Laugh	4.10 Animals In Action 4.35 The Squad 5.80 Good Evening Ulster 6.20 Coronation Street 6.50 World Cup Football
THURSDAY	THURSDAY	THURSDAY	THURSDAY	THURSDAY
4.15 Bugs Bunny 4.20 The ATV Thursday Picture Show 6.05 Crossroads 6.30 ATV Today 7.30 Film	4.15 Bugs Bunny 4.20 Little House On The Prairie 5.20 Crossroads 6.30 Benson 7.30 Film	4.20 The Bushbombers 4.45 The Flying Kiwi 5.15 Cartoon 6.30 Crossroads 7.00 Emmerdale Farm	4.15 Bugs Bunny 4.20 Herculeo 4.45 Palmerstown 6.02 Crossroads 7.30 Film	4.15 Bugs Bunny 4.20 Further Adventures Of Oliver Twist 4.50 The Flying Kiwi 6.30 Happy Days 7.30 Film
FRIDAY	FRIDAY	FRIDAY	FRIDAY	FRIDAY
4.15 Bugs Bunny 4.20 Storybook International 4.45 Ad Lib 5.15 Sale Of The Century 7.00 The Amazing Spiderman	4.15 Bugs Bunny 4.20 Storybook International 4.45 Ad Lib 5.15 Emmerdale Farm 7.00 The Amazing Spiderman	4.20 Storybook International 4.45 Ad Lib 5.15 Sale Of The Century 6.30 Survival 7.00 The Amazing Spiderman	4.15 Bugs Bunny 4.20 Story Book International 4.45 Ad Lib 5.15 The Hollywood 6.30 The Amazing Spiderman	4.15 Bugs Bunny 4.20 Storybook International 4.45 Ad Lib 5.15 Sale Of The Century 6.30 Here's Boomer

HITV



SATURDAY

- 10.00 Clapperboard
- 10.30 Tissues
- 12.30 World Of Sport
- 5.05 Metal Mickey
- 6.10 Chips

SUNDAY

- 12.30 Under Manning
- 2.00 Big Match
- 3.00 World Of Sport Special
- 7.15 Diff rent Strokes
- 7.45 Film

MONDAY

- 4.15 Cartoon
- 4.20 Runaround
- 5.15 The Flintstones
- 7.00 The Krypton Factor
- 7.30 Coronation Street

TUESDAY

- 4.15 Cartoon
- 4.20 Get It Together
- 4.45 The ExtraOrdinary People Show
- 5.20 Crossroads
- 8.00 The Morcambe And Wise Show

WEDNESDAY

- 4.10 Animals In Action
- 4.35 The Squad
- 5.05 Report West
- 8.00 Coronation Street
- 8.30 Only When I Laugh

THURSDAY

- 4.15 Cartoon
- 4.20 Project UFO
- 5.20 Crossroads
- 6.30 Give Us A Clue
- 7.30 Film

FRIDAY

- 4.15 Cartoon
- 4.20 Storybook International
- 4.45 Ad Lib
- 5.15 Sale Of The Century
- 7.00 The Amazing Spiderman

WESTWARD



SATURDAY

- 10.00 Clapperboard
- 10.30 Tissues
- 12.30 World Of Sport
- 5.05 Metal Mickey
- 6.10 Chips

SUNDAY

- 12.30 Under Manning
- 2.00 The Big Match
- 3.00 World Of Sport Special
- 7.15 The Jim Davidson Show
- 7.45 Film

MONDAY

- 4.15 Porky Pig
- 4.20 Runaround
- 4.45 Into The Labyrinth
- 5.15 Happy Days
- 7.00 Krypton Factor

TUESDAY

- 4.15 Bugs Bunny
- 4.20 Get It Together
- 4.45 The ExtraOrdinary People Show
- 7.00 Give Us A Clue
- 7.30 Keep It In The Family

WEDNESDAY

- 4.10 Animals In Action
- 4.35 The Squad
- 5.05 Westward Diary
- 8.00 Coronation Street
- 8.30 Only When I Laugh

THURSDAY

- 4.15 Bugs Bunny
- 4.20 Sierra
- 5.15 Emeraldale Farm
- 6.35 Crossroads
- 7.30 Film

FRIDAY

- 4.15 Bugs Bunny
- 4.20 Storybook International
- 4.45 Ad Lib
- 5.15 Sale Of The Century
- 7.00 The Amazing Spiderman

LWT/THAMES



THAMES

SATURDAY

- 10.00 Clapperboard
- 10.30 Tissues
- 12.30 World Of Sport
- 5.05 Metal Mickey
- 6.10 Chips

SUNDAY

- 12.30 Under Manning
- 1.00 Beachcombers
- 2.00 Big Match
- 3.00 World Of Sport Special
- 7.15 Benson

MONDAY

- 4.15 Porky Pig
- 4.20 Runaround
- 4.45 Into The Labyrinth
- 7.00 Krypton Factor
- 7.30 Coronation Street

TUESDAY

- 4.15 Bugs Bunny
- 4.20 Get It Together
- 4.45 The ExtraOrdinary People Show
- 5.00 Give Us A Clue
- 7.30 Keep It In The Family

WEDNESDAY

- 4.10 Animals In Action
- 4.35 The Squad
- 5.50 World Cup Football
- 8.00 Coronation Street
- 8.30 Only When I Laugh

THURSDAY

- 4.15 Bugs Bunny
- 4.20 Sierra
- 5.15 Emeraldale Farm
- 6.30 W.K.R.P In Cincinnati

FRIDAY

- 4.15 Bugs Bunny
- 4.20 Storybook International
- 4.45 Ad Lib
- 5.15 Sale Of The Century
- 7.00 The Amazing Spiderman

YORKSHIRE



SATURDAY

- 10.00 Clapperboard
- 10.30 Tissues
- 12.30 World Of Sport
- 5.05 Metal Mickey
- 6.10 Chips

SUNDAY

- 2.00 The Big Game
- 3.00 World Of Sport Special
- 7.15 Diff rent Strokes
- 7.45 Film

MONDAY

- 4.15 Porky Pig
- 4.20 Runaround
- 4.45 Into The Labyrinth
- 5.15 Under Manning
- 7.00 The Krypton Factor

TUESDAY

- 4.15 Bugs Bunny
- 4.20 Get It Together
- 4.45 The ExtraOrdinary People Show
- 5.15 Bless Me Father
- 7.30 Keep It In The Family

WEDNESDAY

- 4.10 Animals In Action
- 4.35 The Squad
- 5.50 World Cup Football
- 8.00 Coronation Street
- 8.30 Only When I Laugh

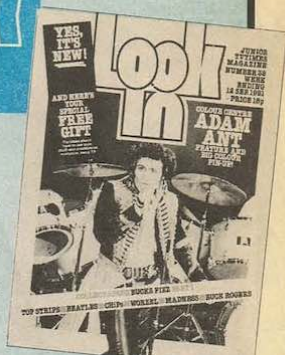
THURSDAY

- 4.15 Bugs Bunny
- 4.20 Jason Of Star Command
- 4.45 Palmerstown
- 6.35 Crossroads
- 7.30 Film

FRIDAY

- 4.15 Bugs Bunny
- 4.20 Story Book International
- 4.45 Ad Lib
- 5.15 Sale Of The Century
- 7.00 The Amazing Spiderman

YOU'VE NEVER SEEN ANYTHING LIKE NEXT WEEK'S



There's a new look to your Look-in next week, with some great new features joining your regular favourites. There's a superb free gift, too: a shining metal skull-and-crossbones miniature that all good Ant fans will recognise as an Adam emblem and non-Ant fans (yes, we know you're out there) will recognise as a rattling good yo-ho-ho gift!

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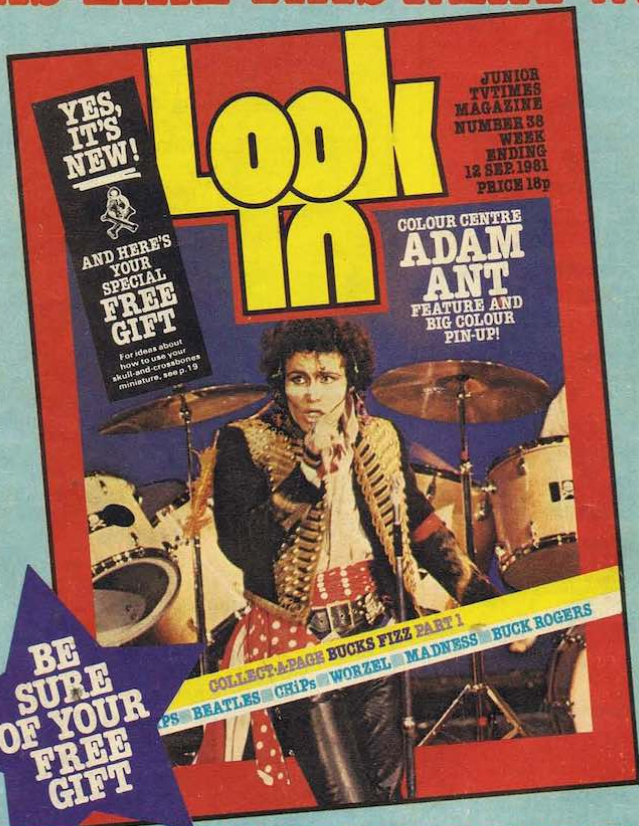


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